

PRESS RELEASE

GLI 2019 and NextGen 2019

Executive Education for Museum Leaders

<https://gli.cgu.edu/>

Getty Leadership Institute Announces Selection of International Museum Executives and Managers for 2019 Executive Education Programs

*2019 cohorts include 72 participants from 10 countries with
22 Directors, CEOs, VPs, and Deputy Directors*

The Getty Leadership Institute (GLI) at Claremont Graduate University (CGU) has announced the selection of 72 museum leaders to participate in its 2019 executive education programs for museum leaders.

Participants are largely from visual art museums and cultural organizations and come from institutions in the United States and 9 other countries representing the continents of Africa, Asia, Europe, and North America. These participants comprise cohorts for two programs: **GLI 2019** for senior-level museum executives and **NextGen 2019** for mid-level managers tapped as the next generation of museum leaders.

Both programs feature a diverse and impressive representation of professionals from across the museum enterprise, including 12 museum directors/CEOs, as well as top leadership in curatorial, education, exhibitions, development, planning and administration, and technology. Competitive entry into both programs requires nominations and support from host institutions and recommendations from recognized leaders in the museum field. Selection criteria also includes candidates' detailed analysis of the challenges they face in the immediate future; commitment to the museum field; creativity; broad strategic thinking; and the ability to influence policy and affect change at their institutions.

Faculty comes from the top ranks of educational institutions including the University of Southern California, the Stanford D. School, Pomona College, Claremont McKenna College and the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University. Guest lecturers in the GLI programs include researchers, practitioners, and specialists in leadership development, fundraising, audience development, diversity and inclusion, and organizational and team development. The curriculum fosters learning through both theory and practice and aims to enhance museum leadership at the individual, institutional, and societal levels.

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GLI 2019: The Experience, Participant Backgrounds

GLI 2019 targets museum executives in their first two to seven years in a senior-level leadership position.

The curriculum includes modules on leadership self-assessment and development, strategic alignment and planning, mergers and alliances, organizational development, innovation, design thinking, and audience development. In addition, issues of diversity/equity/inclusion/access and digital/new media impacting the museum field are examined throughout the program. The intensive and rigorous curriculum aims at deepening participants' leadership skills to enhance their abilities to navigate challenges at their museums as well as advance the museum field at large. Participants are interested in challenges in the field pertaining to institutional reach and relevance, diversity/equity/inclusion/access, funding, digital technology, and organization development.

Participants receive support in devising strategic solutions to pressing institutional issues with one-on-one coaching and alumni peer mentoring sessions. The 2019 program offers a blended learning environment that includes two weeks of asynchronous online learning in May, 2 weeks of self-study and directed reflection, and two weeks of classwork during a June residency on the Claremont Graduate University campus in Claremont, California. Cohort members also participate in practicum sessions and field trips to Southern California art and cultural institutions.

Participants in the 2019 cohort come from collecting and non-collecting visual arts, history and cultural institutions as well as field support agencies from Asia, Europe, the Middle East, and North America. The group includes executives from the American Federation of Arts, Ashmolean, British Museum, John Michael Kohler Arts Center, Norman Rockwell Museum, Minneapolis Institute of Art, Royal Academy of Arts, Seattle Art Museum, and the Van Gogh Museum. 4 participants come from institutions with operating budgets over \$50 million annually, 12 with budgets over \$10 million, 14 with budgets above \$3 million, and 6 with budgets below \$3 million.

Fellows in the 36-member cohort (24 women and 12 men) include 22 museum directors, CEOs, CFOs, vice presidents, and deputy directors. In addition, the group includes those who lead staffs in communications, curatorial, digital, education, exhibitions, development, finance, operations, and research initiatives. Participants have worked in the museum field for 17 years on average; have been in their current positions for an average of 4 years and have a median age of 45.

GLI 2019 Participants

Sam Ankerson
Deputy Director
Norton Museum of Art
West Palm Beach, FL

Betty Avila
Executive Director
Self Help Graphics & Art
Los Angeles, CA

Deirdre Carasso
Director
Stedelijk Museum Schiedam/
Municipality Museum of Schiedam
Schiedam, Netherlands

William D. Cary
Senior Director for Annual and
Corporate Giving
The Barnes Foundation
Philadelphia, PA

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Lloyd DeWitt
Irene Leache Curator of European Art
and Chief Curator
Chrysler Museum of Art
Norfolk, VA

Chantal Drake
Director of Communications
Dixon Gallery and Gardens
Memphis, TN

Ciara Ennis
Director and Curator
Pitzer College Art Galleries
Claremont, CA

Pamela Erskine-Loftus
Director
The Media Majlis at Northwestern
University in Qatar
Doha, Qatar

Meredith Darnall Ray Feder
Vice President, Development
Museum of Discovery and Science
Fort Lauderdale, FL

Cindy Meyers Foley
Executive Deputy Director
Columbus Museum of Art
Columbus, OH

Karleen Vincent Gardner
Director of Learning Innovation
Minneapolis Institute of Art
Minneapolis, MN

Milou Halbesma
Director of Public Affairs
Van Gogh Museum
Amsterdam, Holland
Netherlands

Amy Kristine Horst
Associate Director
John Michael Kohler Arts Center
Sheboygan, WI

Astrid la Cour Christensen
Director
The Frederiksberg Museums
Frederiksberg, Copenhagen
Denmark

Fung Ha Lesley Lau
Head & Chief Curator
Art Promotion Office
Hong Kong

Cyra Levenson
Deputy Director and Head of Public and
Academic Engagement
Cleveland Museum of Art
Cleveland, OH

Joe Martin Lin-Hill
Deputy Director
Albright-Knox Art Gallery
Buffalo, NY

Martin William Mahoney
Director of Curatorial Operations
Norman Rockwell Museum
Stockbridge, MA

Susan McCormack
Director of Public Engagement
Ashmolean
Oxford, Oxfordshire
United Kingdom

Elisabeth Millqvist
Artistic Director & Co Director
Wanås Konst
Knislinge, Scania
Sweden

Tommy Ralph Pace
Deputy Director
Institute of Contemporary Art, Miami
Miami, FL

Patricia C. Pongracz
Executive Director
Macculloch Hall Historic Museum
Morristown, NJ

Regan Pro
Kayla Skinner Deputy Director of
Education & Public Engagement
Seattle Art Museum
Seattle, WA

Sylvia Rhor
Director and Curator
University Art Gallery, University of
Pittsburgh
Pittsburgh, PA

Jorge Francisco Rivas Perez
Frederick and Jan Mayer Curator of
Spanish Colonial Art
Denver Art Museum
Denver, CO

Laurel Robinson
Director, Programs
Natural Museum of Los Angeles
County
Los Angeles, CA

Julie Rodrigues Widholm
Director and Chief Curator
DePaul Art Museum
Chicago, IL

Paul A. Rogers
Director of Content and Public
Programming and Director of the
Center for Visual Culture
International Center of Photography
New York, NY

David Noehl Schmitz
Executive Director
Dubuque Museum of Art
Dubuque, IA

Neal Andrew Spencer
Keeper, Department of Ancient Egypt
and Sudan
British Museum
London, United Kingdom

Jennifer Elizabeth Neuburger Talbott
Associate Director, Operations
Spencer Museum of Art
Lawrence, KS

Clare Taylor
Head of Loyalty and Partnerships
Development
Royal Academy of Arts
London, United Kingdom

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| <p>Eskil Vagn Olsen Museum Director Museum Vestsjaelland Holbaek, Denmark</p> <p>Pauline Andrea Willis Director and Chief Executive Officer American Federation of Arts New York, NY</p> | <p>Feige Xiao Director of Marketing and Communication Chengdu Museum Chengdu, Sichuan China</p> | <p>Lei Yin Deputy Director – General Nanjing Imperial Examination Museum of China Nanjing, Jiangsu China</p> |
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NextGen 2019

NextGen 2019 is for mid-level staff in their first three to five years as managers. Modules introduce participants to concepts and practical skill-building in the areas of leadership, audience development, self-management, fundraising, organizational development, and design thinking and strategy. Participants engage in topics related to audience reach and relevance, digital initiatives, diversity/equity/inclusion/access, leadership development, and team and organizational management. NextGen 2019 is a blended learning course running in March 2019 with one week of asynchronous online learning followed by one week of self-study and a one week intensive classroom experience in residence on the Claremont Graduate University campus.

The NextGen 2019 cohort was 36 members strong (30 women and 6 men) and included museum professionals from Canada, China, Denmark, the United Kingdom, the United Arab Emirates, and the United States. On average, the students were 36 years old, and were in their positions for 3 years, with 12.5 years of experience in the field. Institutions represented by the cohort include the Art Institute of Chicago, Brooklyn Museum, Carnegie Museum of Art, Chrysler Museum of Art, The Huntington, M+, Metropolitan Museum of Art, Museum of Modern Art, National Museum of American History, Nairobi National Museum, Victoria and Albert Museum, and the Walker Art Center.

NextGen 2019 Participants

| | | |
|---|--|---|
| <p>Sarah Abare Education Programs Manager Walker Art Center Minneapolis, MN</p> <p>Timothy Abel Museum Education Manager Tarble Arts Center Charleston, IL</p> <p>Nassra Hasan Al Buainain Interpretation Head Department of Culture and Tourism Abu Dhabi United Arab Emirates</p> | <p>Kathrine Svanum Andersen Curator Skovgaard Museet Viborg Denmark</p> <p>Hillary Bliss Development Officer for Government and Foundation Giving The Metropolitan Museum of Art New York, NY</p> <p>Valerie Bundy Education Program Manager Carnegie Museum of Art Pittsburgh, PA</p> | <p>Alexandra Capriotti Director of Marketing and Communications Lucas Museum of Narrative Art Los Angeles, CA</p> <p>Katie Christensen Curator of Education and Statewide Engagement University of Wyoming Art Museum Laramie, WY</p> <p>Kenneth Cohen Curator National Museum of American History Washington, DC</p> |
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Lara Day
Senior Manager, Digital and Cross-Platform Content
M+
Hong Kong, China

Luke Fernandez
Director of Special Exhibitions
California Science Center
Los Angeles, CA

Megan Frost
Digital Engagement Manager
Chrysler Museum of Art
Norfolk VA

Maria Galicia
Education and Programs Coordinator
USC Fisher Museum of Art
Los Angeles, CA

Mara Gladstone
Associate Curator
Palm Springs Art Museum
Palm Springs, CA

James Glisson
Interim Virginia Steele Scott Chief Curator of American Art
The Huntington Library, Art Collections, and Botanical Gardens
San Marino, CA

Robyn Haynie
Assistant Director of Collections and Exhibitions | Conservator
Utah Museum of Fine Arts
Salt Lake City, UT

Lila Higgins
Senior Manager, Citizen Science
Natural History Museum of Los Angeles County
Los Angeles, CA

Lyn Hsieh
Department Manager
The Museum of Modern Art, New York
New York, NY

Betty Njeri Karanja
Nairobi National Museum/
National Museums of Kenya
Nairobi, Kenya

Yan Yan Lo
Curator
Art Promotion Office
Hong Kong, China

Nenette Luarca-Shoaf
Director of Adult Learning and Associate Curator of Interpretation
Art Institute of Chicago
Chicago, IL

Pamela Mattera
Director of Membership and Annual Fund
Brooklyn Museum
Brooklyn, NY

Tanya Melendez Escalante
Senior Curator of Education and Public Programs
The Museum at FIT
New York, NY

Caitlin Mullan
Executive Administrator
MacKenzie Art Gallery
Regina, Saskatchewan
Canada

Ashley Naranjo
Manager of Educator Engagement
Smithsonian Center for Learning and Digital Access
Washington, DC

Andrea Kim Neighbors
Education Specialist
Smithsonian Asian Pacific American Center
Washington, DC

Selene Preciado
Program Assistant
Getty Foundation
Los Angeles, CA

Jevgenija Ravcova
International Initiatives Manager
Victoria and Albert Museum
London, Great Britain
United Kingdom

Kimberly Robinson
Museum Curator
National Park Service
McLean, VA

Francisco Daniel Rosas
Creative and Content Assistant
Manager
Fine Arts Museums of San Francisco
San Francisco, CA

Jessica Kay Ruhle
Director of Education and Public Programs
Nasher Museum of Art
Durham, NC

Eduardo Sanchez
Content Specialist
LACMA
Los Angeles, CA

Nathalie Sanchez
Visitor Engagement Supervisor
The Museum of Contemporary Art, Los Angeles
Los Angeles, CA

Robynn Takayama
Program Officer
San Francisco Arts Commission
San Francisco, CA

Susie Thornberry
Assistant Director, Public Engagement and Learning
Imperial War Museums
London, Great Britain
United Kingdom

Jenna Weiss
Manager of Public Programs
The Jewish Museum
New York, NY

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About GLI's Programs

GLI is generously supported by the Getty Foundation. Now celebrating its 40th year, GLI is the world's premier learning and thought leadership network for museum leaders. GLI boasts over 1,800 alumni from 40 countries around the globe. In addition to GLI and NextGen Now, the Getty Leadership Institute also produces the following programs:

- NextGen Now is a program for emerging professionals in their first 10 years in the field. It convenes alumni of the Getty Marrow Undergraduate Internship Program from Southern California visual arts and cultural organizations. Topics for this program focus on supporting sustainable career pathways and building capacity for underrepresented populations in the museum field.
- NextGen China serves mid-level executives in the Chinese museum field and is presented in partnership with the Chinese Museum Association. Topics include leadership development, audience development, design thinking and strategy.

About Claremont Graduate University

Founded in 1925, Claremont Graduate University is one of a select few American universities devoted solely to graduate-level education with more than 2,000 students pursuing graduate degrees in more than 20 distinct areas of study. The university belongs to a consortium of schools in Southern California that includes Pomona College, Pitzer College, Claremont McKenna College, Scripps College, Harvey Mudd College, and Keck Graduate Institute. Students are encouraged to look beyond the traditional disciplinary divisions and define their own unique program of study—CGU's transdisciplinary trademark. CGU's other distinctions include serving as the home of the Peter F. Drucker & Masatoshi Ito Graduate School of Management and the annual Kingsley and Kate Tufts Poetry Awards.

About the Drucker School of Management and the Arts Management and Arts Business programs

The Peter F. Drucker and Masatoshi Ito Graduate School of Management offers a variety of professional degrees, including MBA, PMBA, EMBA, and the MS in Financial Engineering. Named for the father of modern business management education and world-renowned author and consultant, Peter Drucker, and accomplished global business leader and philanthropist, Masatoshi Ito, the school produces graduates who have a strong sense of social responsibility and a deep desire to make a difference. The school has expanded the traditional path in business education by offering innovative programs focused in the Creative Industries. The Arts Management and Arts Business programs bring together core values and a unique philosophy about business, leadership and management in the arts. A collaboration between Sotheby's Institute of Art, the School of Arts and Humanities, the Drucker School of Management, and the Getty Leadership Institute at Claremont Graduate University features an M.A. degree in Art Business and in Arts Management with a concentration in non-profit management, art museum management, or the management of media, entertainment, and the performing arts.

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Major funding for GLI at CGU is provided by the Getty Foundation

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, it strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect. Additional information is available at www.getty.edu/foundation.